UMEÅ GROUP FOR PREMODERN STUDIES
ANNUAL REPORT 2014

http://www.org.umu.se/ugps/eng/
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Dear Colleagues,

This is the Umeå Group for Premodern Studies’ annual report for 2014. In 2014 Umeå was the European Capital of Culture and this has influenced the activities of UGPS. Some of us contributed to the special jubilee publication *Umeå 1314-2014* and a special series of public lectures was organized in collaboration with the Church of Mary (Mariakyrkan) in Umeå starting in April and ending in December. During the year UGPS has also co-organized two workshops together with the Seminar for Global History at Lund University and Arctic Research Centre at Umeå University (Arcum), respectively.

UGPS has been very successful in promoting candidates for advanced research programs. Last year Virginia Langum was awarded a Pro Futura fellowship and this year Elise Dermineur was also awarded the fellowship, meaning that two UGPS international postdoctoral fellows were admitted to this prestigious fellowship in two years! And this is not the end – during 2014 Dolly Jørgensen and Charis Charalampous were nominated for a Wallenberg Fellowship. Dolly has been an active member of UGPS for the last two years, while Charis contacted us during Spring semester and was invited to present his research – an indication of UGPS’ international reputation. Both were selected and nominated by Umeå University as candidates in the last weeks of the Fall semester and we all hope that they will be admitted the fellowship.

The international connections have been further strengthened by invitations and visits by distinguished international scholars like Federico Barbierato and Jacqueline van Gent. Federico is the coordinator of the EMoDiR network (Early Modern religious Dissents and Radicalism network) and also assistant supervisor for Helena Wangefelt Ström. Jacqueline has collaborated with UGPS members for many years now, both as a gender historian and as chief investigator in the Center of Excellence for the History of Emotions at the University of Western Australia. The international profile of UGPS has been further strengthened by the appointment of Lewis Webb as a doctoral student. Lewis who obtained his Master Degree at the University of Adelaide and his supervisor Anna Foka who holds a position as Senior Lecturer at HUMlab, are both classicists and at the same time involved in digital humanities – a new exciting combination. With Anna and Lewis classical studies has for the first time been introduced as a new research field at Umeå University and UGPS.

Also during the year, two of our doctoral students AnnaSara Hammar and Linn Holmberg received their PhD degrees. Apart from the financial situation, the expectations for the future looks good and we are looking forward to the events and activities in 2015.

On behalf of Umeå Group for Premodern Studies

Jonas Liliequist
MEMBERS OF UGPS

Prof. Jonas Carlquist,
Professor, Department of Languages, Umeå University

Prof. Åsa Karlsson Sjögren
Professor, Department of Historical, Philosophical and Religious Studies, Umeå University

Prof. Jonas Liliequist
Professor, Department of Historical, Philosophical and Religious Studies, Umeå University

Dr. Elise Dermineur
Research Fellow, Department of Historical, Philosophical and Religious Studies, Umeå University and Lund University

Dr. Ann-Catrine Eriksson
Senior lecturer, Department of Culture and Media Studies, Umeå University

Dr. Anna Foka
Associate Senior Lecturer HUMlab, Umeå University

Dr. Linn Holmberg
Researcher of History of Ideas

Dr. Dolly Jørgensen
Researcher, Department of Ecology and Environmental Science, Umeå University

Dr. Virginia Langum
Pro Futura Scientia Fellow, Umeå University Department of Languages and Swedish Collegium for Advanced Study, Uppsala University

Martin Almbjär
PhD student, Department of Historical, Philosophical and Religious Studies, Umeå University

Stina Karlgren
PhD student, Department of Historical, Philosophical and Religious Studies, Umeå University

Evelyne Luef
Doctoral student, University of Vienna, Austria

Godelinde Gertrude Perk
PhD student, Department of Languages, Umeå University

Helena Wangefelt Ström
PhD student, Department of Culture and Media Studies, Umeå University

Lewis Webb
PhD student, Department of Historical, Philosophical and Religious Studies and HUMlab, both Umeå University
ASSOCIATED RESEARCHERS

Prof. Per Ambrosiani
Professor of Russian

Prof. Tom Ericsson
Professor emeritus, History

Prof. Mohammad Fazlhashemi
Professor of History of Ideas

Prof. Per Ramqvist
Professor of Archaeology

Prof. Carola Nordbäck
Professor of Church History

Dr. Catharina Andersson
Post-Doctoral Fellow, History

Dr. Federico Barbierato
Assistant Professor, History

Dr. Mats Berglund
Associate Fellow, History

Dr. Caroline Boucher
Researcher of History

Dr. AnnaSara Hammar
Researcher of History

Dr. Rolf Hugosson
Researcher of Political Science

Dr. Cecilia Lindhé
Post-Doctoral Fellow, Comparative Literature

Dr. Peter Lindström
Researcher of History

Dr. Björn Norlin
Post-Doctoral Fellow, History

Dr. Svante Norrhem
Researcher of History

Esa K. Marttila
Doctoral student, History of Art

S:t Cuthbert, of whom D. Jørgensen spoke in her presentation for the Umeå 2014 public lecture series.
COLLABORATING RESEARCH CENTRES

ARC Centre of Excellence for the History of Emotions University of Western Australia

Emotions shape individual, community and national identities. The ARC Centre of Excellence for the History of Emotions uses historical knowledge from Europe, 1100 - 1800, to understand the long history of emotional behaviours. The Centre was established in 2011 under the ARC Centres of Excellence program.

Centre for Humanities, Music and Performing Arts, Plymouth University
http://www1.plymouth.ac.uk/research/humpa/Pages/default.aspx

The Centre for Humanities, Music and Performing Arts Research (HuMPA) was established by the University in the summer of 2009 in recognition of the research excellence within the School of Humanities and Performing Arts. It supports the work of over fifty academics across the disciplines of English, Creative Writing, History, Art History, Theatre, Dance, Performing Arts and Music. It is also the home for nearly fifty postgraduate research students across these disciplines.

Centre for the History of Emotions Queen Mary University of London
http://www.qmul.ac.uk/emotions/

The Queen Mary Centre for the History of the Emotions, launched in November 2008, is the first research centre in the UK dedicated to the history of the emotions. One of its key objectives is to provide a focus for interactions between social and cultural historians of the emotions on the one hand, and historians of science and medicine on the other. It also seeks to contribute both to policy debates and to popular understandings of all aspects of the history of emotions.

CHEP Network for the Cultural History of Emotions in Premodernity
During 2014, The Network for the Cultural History of Emotions in Premodernity (CHEP) was integrated with UGPS after several years of close collaboration.
IEFN Institute für die Erforschung der Frühen Neuzeit, Wien
http://www.univie.ac.at/iefn/index/zielsetzungen/

The IEFN focuses on research in the 'pre-modern' era (from the 16th to the 18th century). Addressing theoretical and methodological problematics is as much a focus of its work as the bibliographical documentation and circulation of international and interdisciplinary research agendas. Instead of giving priority to a particular approach and thus favouring a particular 'school' of research, we consider a plurality of theoretical and methodological approaches indispensable for the fullest insight into and knowledge of the period. Contingent on specific research foci and problematics, we strive to facilitate productive exchanges between scholarship informed by, e.g., microhistory, ethnology, gender studies, discourse analysis, constructivism, post-structuralism, and ethno-methodology.

GENETON Gender in the European Town
http://www.sdu.dk/en/Om_SDU/Institutter_centre/ih/forskning/forskningsnetvaerk/gender_in_the_european_town

This network of established and postgraduate historians from thirteen countries is examining the ways that the European urban experience was gendered over time and across borders, and their research and subsequent publications will revolve around the operation of gender in three distinct, but interrelated, areas of urban study: the economic, the political (particularly political culture) and the spatial. These three central themes speak directly to newer ideas of exploring the dynamics of culture – both as definition and as practice.

Turku Centre for Medieval and Early Modern Studies
http://www.utu.fi/en/units/hum/sites/tucemems/Pages/home.aspx

Turku Centre for Medieval and Early Modern Studies (TUCEMEMS) is a multidisciplinary centre funded by the University of Turku. It promotes interdisciplinary and cross-cultural studies of topics from Late Antiquity to the eighteenth century. The Centre aims at facilitating medieval and early modern studies at the University especially by coordinating international collaboration and encouraging interdisciplinary debate.
**2014 Events Overview**

**February**
- 5/2: UGPS’ first annual meeting

**March**
- 4/3: UGPS-meeting, round table: aims and expectations, workshop plans

**April**
- April: Umeå 2014 public lecture series: poster installations Godelinde Perk *The life of an Anchoress* Anna Foka *Apocryphal Images in Orthodox Tradition*, UGPS & Mariakyrkan
- 22/4: Workshop: *Global and Transnational History*, UGPS & The Seminar on Global History, Lund University

**May**
- 14/5: UGPS meeting and text seminar: Jonas Liliequist *Royal Authority and the Taming of the Aristocracy*
- 20/5: Guest lecture Charis Charalampous *Intelligent Bodies in Philosophy, Science and Literature: Reconceiving the Mind/Body Dualism, 1300–1830*, UGPS & English Literature

**June**
- 9/6: Seminar with Jacqueline van Gent: *Objects of desire: indigenous women, the colonial frontier and gift exchanges in the 18th century*
- 13/6: Seminar with Federico Barbierato Università di Verona and the EMoDiR network: *Jews, Magic, and Cultural Hybridity in Early Modern Venice*

**September**
• 19/9: Public lecture Louise Berglund, Örebro University *St Birgitta as a diplomat and example to all (c. 1342-)*, UGPS

• 21/9: Umeå 2014 public lecture series: Helena Wangel Ström *Jungfru Maria på Museum*, UGPS & Mariakyrkan

October


November

• 13/11: UGPS, General meeting and seminar


• 24-25 /11: Workshop: *Northern visions in the Premodern Era*, UGPS & Arctic Research Centre at Umeå University (Arcum).

December


"*Tondo Doni*, used by J. Liliequist in the Umeå 2014 public lecture series.
VISITING SCHOLARS AND INVITED GUESTS OF UGPS

Federico Barbierato is a lecturer in Early Modern History at the Verona University in Italy, where he teaches courses in early modern history and historical anthropology. His research interests concentrate particularly on the history of early modern religious non-conformism, analyzed via a multiplicity of approaches inspired not only by religious history, but also by cultural history, as well as the histories of social practice, of censorship and information. The output of his work includes three monographic books, the editing of a further volume, numerous articles published on national and International journals as well as essays included in other academic publications. In June 2014 Federico Barbierato visited Umeå for the first time, giving a lecture on Jews, Magic and Cultural Hybridity in Early Modern Venice.

Charis Charalampous is currently a non-stipendiary research fellow at the University of Cyprus. He earned a PhD in English from Cambridge University in 2013 with the thesis Rethinking the Mind-Body Relationship in Early Modern Literature, Philosophy and Medicine: The Renaissance of the Body. The first contact with UGPS was established in Spring 2014 followed by an invitation to a seminar organized by UGPS in collaboration with the faculty of English Literature in May 2014 in which he presented a paper on Intelligent Bodies in Philosophy, Science and Literature: Reconceiving the Mind/Body Dualism, 1300–1830. During the Autumn UGPS and the Department of Historical, Philosophical and Religious Studies supported a nomination of Charis for a Wallenberg Academy Fellowship.

Louise Berglund is a lecturer and associate professor of history at Örebro University, whose research interests are political culture, the history of women and gender, religion and communication. She has especially come to focus upon medieval history and the impact of religion on society and politics, which recently yielded her a major project where she brings together two components in order to analyze the authority, queens behavior and gender issues in the conflict-ridden period of the Kalmar Union. One part is how the policy was communicated and negotiated during the late Middle Ages, while the other focus upon Queens and how female authority changed at the time. UGPS invited Louise Berglund to give a public lecture on St Birgitta as a diplomat and example to all (c. 1342-) in September 2014.

Jacqueline van Gent is professor of gender and early modern history, as well as chief investigator in the ARC Center of Excellence for the History of Emotions at the University of Western Australia in Perth. She has a long history of frequent and fruitful collaborations with UGPS and other members of Umeå University. In June she organized a seminar with UGPS on Objects of desire: indigenous women, the colonial frontier and gift exchanges in the 18th century.
WORKSHOPS AND CONFERENCES ORGANIZED BY UGPS

During the year of 2014, UGPS organized two workshops that gathered researchers from Sweden and abroad.

Global and Transnational History, Lund University, 22 April 2014
The purpose of the workshop, co-organized by UGPS and the Seminar for Global History at Lund University, was to discuss on-going and planned research related to globalization and transnational history in Sweden. The workshop were held in Swedish, according to the agenda below, but could be summarized to have debated how transnational histories can place the development of the nation-state in context, reminding us that the geographies, institutions, and cultural patterns associated with modern nations have changed over time and have been influenced by wider forces. Thus transnationalism contains an implicit critique of national histories conceived in isolation from those of the rest of the world, as if nations are and always have been self-contained. The transnational turn involves the recognition that people, things, processes, and ideas in the past were mobile.

Workshop Agenda:
9.00 – 9.20: Inledning (Joachim Östlund och Svante Norrhem)
9.20 – 10.30: Presentationer (Svante Norrhem, ordförande)
   Peter Lindström, ”Sova med fienden? Om Sveriges relation med Turkiet under 1700-talet”.
   Kajsa Brilkman, ”Mare lutheranum”. En komparativ studie av luthersk konfessionskultur och kontroll av text runt Östersjön, 1550-1650.
   Stefan Eklöf Amirell, ”Kvinnliga ledare och civilisationer 3000f kr till 2000e kr”.
10.30 – 10.45: Kaffe/te
10.45 – 12.20: Presentationer (Joachim Östlund, ordförande)
   Adam Hjortén, ”Consequenses of Comemorations: Sweden, the United States, and Entanglements of Mutual Pasts, ca 1930-1950”.
   Maria Simonsen, ”Leksika til folket. En undersøgelse af universalencyklopædiens historie og udvikling i Skandinavien 1880 – 1980”
   Magdalena Naum, ”Sweden-New Sweden: cultural connections, discontinuities and imagining of America”.
   Gustav Sjöholm, ”Svenska missionärer, afrikanska hedningar och globala nätverk: tre svenska missioner i Afrika 1885-1895”.
12.20 – 13.30: Lunch (Mat och Destillat)
13.30 – 14.30: Presentationer (Peter Lindström, ordförande)
Northern Visions in the Premodern Era, 24-25 November 2014. Umeå University
This two-day workshop brought together 15 researchers from across the globe interested in exploring the idea of the North before 1800, including ancient, medieval, and early modern periods. The workshop was intentionally interdisciplinary. We invited papers grounded in history, literature, art history, archaeology, or other related humanities disciplines dealing with North anywhere in the world. The interdisciplinary design facilitated an integrated and comparative cultural study of the pre-modern North. An edited volume is in preparation.

The workshop was organized by the Umeå Group for Premodern Studies (UGPS) and the Arctic Research Centre at Umeå University (Arcum), with financial support from Riksbankens Jubileumsfond and the Umeå University Faculty of Arts. The workshop leaders were Dr. Dolly Jørgensen and Dr. Virginia Langum, and more information of the workshop is to be found at https://premodernnorth.wordpress.com/.

Workshop Agenda:
Day 1: Monday, 24 November 2014, HumLab-X of Umeå University
09:00 – 10:00: Welcome, introductions, workshop goals
10:00 – 10:30: Coffee break
10:30 – 12:00: Session 1
   Anna Foka & Lewis Webb (Umeå University), From Thule to Hyperborea: The Shifting Definitions of the North in Classical Thought
   Eleanor Barraclough (Durham University), North of the Northmen: Visions of the Arctic North in the Old Norse-Icelandic Sagas
12:00 – 13:00: Lunch
13:00 – 14:30: Session 2

Federico Barbierato (University of Verona) & Helena Wangefelt Ström (Umeå University), Omne malum ab Aquilone. Images of the Evil North in Early Modern Italy and their Impact on Cross-Religious Encounters

Mateo Ballester Rodriguez (Complutense University of Madrid), Nordic Europe as a Supernatural and Mysterious Terra Incognita in Early Modern Spain

14:30 – 15:00: Coffee break

15:00 – 17:00: Session 3

Barbara Auger (Musée des Beaux-Arts de Bernay), Medieval Normandy: Mythological Cultivation and Acculturation of a Scandinavian Settlement

Stefan Donecker (Austrian Academy of Science), Officina gentium aut vagina nationum. The North as the Origin of Migration in Early Modern Thought

Kim Simonsen (University of Amsterdam), Elevating the Early Modern North. Images of the North and the Use of Ballads and Sagas by Early Modern Scholars

18:00: Conference Dinner

Day 2: Tuesday, 25 November 2014, Västerbottens museum

08:30 – 10:00: Session 4

Päivi Maria Pihlaja (University of Helsinki), Old Rudbeck resurrected in Paris! Visions of the Arctic Origins of Civilisation and Science in Eighteenth-Century Europe

Virginia Langum (Swedish Collegium for Advanced Study), Complexion and Character in a Cold Climate: Medicine and Geography in the Medieval Imaginary

10:00 – 10:30: Coffee break

10:30 – 12:00: Session 5

Jeremy DeAngelo (University of Connecticut), Making Saami of the Scots: Britain’s and Scandinavia’s Near Norths

Dawn Jackson Williams (University of St. Andrews), The Contours of the North? British Mountains and Northern Peoples, 1600-1800

12:00 – 13:00: Lunch

13:00 – 14:30: Session 6

Vicki E. Szabo (Western Carolina University), Northern Seas, Marine Monsters, and Perceptions of the Pre-modern North Atlantic in the Longue Durée

Dolly Jørgensen (Umeå University), Beastly Belonging in the Premodern North

14:30 – 15:00: Coffee break

15:00 – 16:00: Sami rock art exhibit guided tour

16:00 – 17:00: Discussion and workshop wrap-up
CONFERENCES, WORKSHOPS AND SESSIONS ORGANIZED BY UGPS MEMBERS

Jonas Carlquist
Co-organizer of the international conference *The Ten Commandments in Medieval and Early Modern Culture*, Ghent University, Belgium, 10-11 April 2014. The conference focused on the broader cultural context in which the Decalogue functioned, as well as methodological and theoretical aspects. Selected papers will be published the peer-reviewed series *Intersections. Interdisciplinary Studies in Early Modern Culture* (Brill Publishers).

Anna Foka
Co-organizer of the workshop *Digital Gender: Theory, Methodology and Practice*, Umeå University, 12-14 March 2014. The workshop addressed theoretical questions of digital gender throughout history by creating an arena where scientists, activists and artistic practitioners engaged, thus offering a more nuanced and practice-based aspect of the making of digital gender which often gets underplayed in scholarship. More information at http://www.humlab.umu.se/digitalgender.

Linn Holmberg

Dolly Jørgensen
Co-organizer of the main session “Urban Sanitation Before the Sanitary Revolution (Middle Ages - Early 19th Century)” at the European Association for Urban History meeting, Lisbon, Portugal, 3-6 September 2014. The session focused upon the essential questions on technology and nature released by the debate on the ‘sanitary revolution’ to the study of drinking water supply and wastewater removal in the entire period of pre-modern European urbanisation, from the Middle Ages to 1850.

Stina Karlgren
Co-organizer of the session “Tid och teori” (Time and Theory) at Svenska historikermötet in Stockholm, 8–10 May 2014, which were devoted to discuss how the use of modern theories affects studies of premodernity.

Helena Wangefelt Ström
Co-organizer of the session “Authenticity and ambiguity. Facing sacred heritage and musealised sacredness” with Anna Karlström, University of Queensland at ACHS Association for Critical Heritage Studies 2nd bi-annual conference. Australian National University, Canberra, December 2014.

Co-organizer of the workshop “Domesticating the Other. Sacred heritage and politics of religion in Europe 1500-1900”, organised by the Swedish Institute in Rome and Emodir (Early Modern religious Dissents and Radicalism) research network. Swedish Institute in Rome, May 2014.
PUBLICATIONS

1. BOOKS

AnnaSara Hammar

Linn Holmberg
Linn Holmberg, The forgotten encyclopedia : the Maurists’ dictionary of arts, crafts, and sciences, the unrealized rival of the Encyclopédie of Diderot and d’Alembert, Diss. Umeå 2014 Department of Historical, Philosophical and Religious Studies, Umeå University, 2014.

Åsa Karlsson Sjögren

2. BOOK CHAPTERS

Jonas Carlquist

Linn Holmberg

Dolly Jørgensen

Virginia Langum

**Jonas Liliequist**


Åsa Karlsson Sjögren

### 3. Articles

**Jonas Carlquist**

**Elise Dermineur**


**Anna Foka**


**Godelinde Gertrude Perk**

**Dolly Jørgensen**

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**4. BOOK REVIEWS**

**Anna Foka**

**Linn Holmberg**

**Dolly Jørgensen**

**Virginia Langum**

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**5. OTHER PUBLICATIONS AND ACTIVITIES OF IMPORTANCE**

**Jonas Carlquist**

**Elise Dermineur**
Ann-Catrine Eriksson
Co-editor/author of Konstvandring på Umeå universitet : En guide till konsten på campus [Art Trail at Umeå University : A guide to the works of art on campus], 2014.


Presentation of Imitatio Mariae-project at Vårmötet, the annual meeting of Riksförbundet Sveriges museer and Swedish Heritage Board, 9.4.2014.

Reviewer of an article to First Monday : Peer-reviewed Journal on the Internet, University of Illinois, Chicago, November 2014.

“Från medeltid till nutid : Exempel på hur konsten lever och förnyas i våra kyrkor”, Public talk, Backens kyrka, Umeå, 2.11.2014.

“Julfirandet i konsten : Scener från Jesu födelse”, Mariakyrkan, Umeå (as part of UGPS’s Umeå City of Culture 2014 presentations), 17.12.2014.

Blog : MaryMe : A blog on art and art history (2013 and continuing).

Anna Foka

Reviewer for Digital Humanities Quarterly.

Reviewer for the Journal of Contemporary Ethnography.

Radio Sverige interview on Turkish popular culture in Greece available from www.annafoka.com

Building a prototype of the sounds of Roman Arena in collaboration with the graduate students of the interaction design institute at Umeå University.

Godelinde Gertrude Perk
“Julian av Norwich i tiden.” (“Julian of Norwich and Our Time”) Umeå diocese discussion group, Kyrkan på Campus, Umeå university, March 2014.


Linn Holmberg
The Seminar of Eighteenth-Century Studies, Uppsala University, April 2014.

The Annual Meeting of the Danish Eighteenth-Century Society, the Royal Library, Kopenhagen, May 2014.
The Department of Literature, History of Ideas, and Religion, University of Gothenburg, November 2104.


**Dolly Jørgensen**


**Stina Karlgren**
Invited lecturer at Brahe church, Visingsö, April 2014.

**Virginia Langum**
Virginia Langum, 'Metaphor as Medicine in Medieval Surgical Manuals', in UGPS Working Papers, January 2014.

**Evelyne Luef**
Editor of the journal "Frühneuzeit-Info".

Weblog-editor for the weblog of the Research Institute for Early Modern Studies (IEFN): http://fnzinfo.hypotheses.org/

**Jonas Liliequist**

**Helena Wangefelt Ström**
Seminar for SWEA Rome section (Swedish Women Abroad), on my thesis topic. April 2014.

Podcast in UGPS series Premodern Conversations, with Federico Barbierato June 2014.

Research blog Holy Smoke, holysmokephdblog.blogspot.se

**Lewis Webb**
CONFERENCE PRESENTATIONS

Martin Almbjär
"Burgher supplications at the Swedish Diet during the Age of Liberty”, the higher history seminar, Lund University, May 2014.

Elise Dermineur
"Women and Credit", Lund University, Seminar, Lund University, March 2014.


"Queen’s Consort as Political Agent”, G14 Conference, National Gender Studies Conference, Umeå, November 2014.

Anna Foka


Ann-Catrine Eriksson
“Do you think I’m sexy ? Den nakna kvinnan slår tillbaka”, at g14 – Challenging Power, November 2014.

Godelinde Gertrude Perk

“Was Julian’s Nightmare a Māre? Julian of Norwich and Folk Belief.” Anchorites in their Communities. 5th International Anchoritic Society conference. Gregynog Hall, Newtown (Wales), April 2014.

“‘In God, without end’: Time and Space in the Writings of Julian of Norwich,” Literature seminar, Umeå University, June 2014.
Linn Holmberg

Dolly Jørgensen


“Foul fowl : The challenge of keeping birds in medieval urban spaces.”, World Congress of Environmental History, Guimeras, Portugal, July 2014.

Stina Karlgren

Jonas Liliequist
“Between Passion and Lust”, Key-note lecture at the conference “Framing Premodern Desires”, University of Turku, April 2014.

”Josef och Potifars hustru. Ett central motiv i Kristen, judisk och muslimsk tradition.”, Global History Workshop, Lund University, April 2014.

“Ambivalent emotions and conflicts between parent and child generations in early modern Sweden.”, at the conference “Honour Thy Father and Thy Mother”: Violence Against Parents in the North of Europe, University of Tampere, Finland, May 2014

Evelyne Luef

"Fighting Demons, Spirits and Evil Thoughts. Attempts at Suicide Prevention and Care in Early Modern Austria and Sweden,” European Social Science History Conference (ESSHC), Vienna, April 2014.

Virginia Langum
“Medicina Iesus: the Function of Medicine in a Late Medieval Sermon Cycle,” The 49th International Congress of Medieval Studies, Kalamazoo, May 2014.

“Narrating the Ten Commandments and Seven Sins in Middle English and Old Swedish,” The Ten Commandments in Medieval and Early Modern Culture, Ghent, April 2014.

Helena Wangefelt Ström
“Bringing out the dead: Repatriated sacred objects in churches as Trojan horses”, ACHS Association for Critical Heritage Studies 2nd bi-annual conference, Canberra, December 2014.


“Från helighet till kulturarv – och tillbaka igen? Ting, platser och traditioner som bärare av tro och historia.”. Keynote lecture at Church of Sweden’s research conference Minne och Möjlighet (Memory and Possibility). Uppsala, October 2014.


Lewis Webb
“(Re)enacting Female Status Competition in Republican Rome,” Genres of Scholarly Knowledge Production Conference, HUMlab, Umeå University, December 2014.


“Inter imperium sine fine: Thule and Hyperborea in Roman literature,” Northern Visions Workshop, Umeå University, November 2014.

“Sexual virtue exposed: ‘Slut-shaming’ in cyberspace and on the streets of Ancient Rome,” Digital Gender: Theory, Methodology and Practice Workshop, Umeå University, March 2014.
GRANTS AND MOBILITY

1. EXTERNAL GRANTS

Elise Dermineur

Anna Foka

Riksbankens Jubileumsfond grant from organizing the international conference Digital Gender at HUMlab, March 2014.

Challenging gender grant for organizing the international conference Digital Gender at HUMlab, March 2014.

Godelinde Gertrude Perk
Wallenberg travel grant for a research visit to Oxford.

Dolly Jørgensen
For the Northern Visions in the Premodern Era workshop: Riksbankens Jubeliumsfond for 95.500 SEK.

Virginia Langum


Arctic Research Centre at Umeå University (Arcum) Coference Support, Northern Visions in the Premodern Era, 2014.

Wallenberg Foundation Travel Grant, Umeå University, 2014.

Helena Wangefelt Ström
Lerici scholarship for six months stay in Rome, connected to the Swedish Institute in Rome, 2013/14.


ICOM bursary for travel to ACHS conference in Canberra, December 2014.
2. **INTERNAL GRANTS**

**Anna Foka**  
Social Media Research Group: Traveling Grant for Westminster University scholarly exchange programme (led by Simon Lindgren).

**Dolly Jørgensen**  
For the Northern Visions in the Premodern Era workshop: Arcum for 20,000 SEK, and the Faculty of Arts for overhead costs of approximately 35,000 SEK (grant to D. Jørgensen and V. Langum).

**Virginia Langum**  
 Institutionen för språkstudier Internationalisation Fund Grant, Umeå University, 2014.

3. **MOBILITY**

**Anna Foka**  

**Virginia Langum**  

**Helena Wangefelt Ström**  
Lerici scholarship for PhD studies in Rome and Venice, connected to the Swedish Institute in Rome, January-May 2014.  
École du Louvre, Paris, two weeks international seminar in Museology (SIEM), theme: Muséologie des édifices religieux Du lieu de culte à la salle de musée, September 2014.  
Archive studies in Venice and lecture on my PhD topic for students in Anthropological History, Verona university. Ten days, October 2014.  
ACHS Association for Critical Heritage Studies 2nd bi-annual conference. Presented two papers and co-organised one session. Canberra, Australia. Three days, December 2014.
**DOCTORAL STUDENT SUPERVISION**

**Caroline Boucher**  
Supervisor of Linn Holmberg, “The forgotten encyclopedia: the Maurists’ dictionary of arts, crafts, and sciences, the unrealized rival of the Encyclopédie of Diderot and d’Alembert”. Defence was held 28 May 2014.

**Jonas Carlquist**  
Supervisor of Godelinde Perk, "Julian, God and the Art of Storytelling: a Narratological Analysis of the Works of Julian of Norwich".

**Åsa Karlsson Sjögren**  
Supervisor of AnnaSara Hammar, ”Mellan kaos och kontroll: social ordning i svenska flottan 1670-1716” (English title: "Between chaos and control: social order in the Swedish navy 1670-1716"). Defence was held 16 May 2014.


Opponent of Peter Wessel Hansen (Copenhagen), "Den skjulte fattigdom. Middelstandens fattige i Köbenhavn 1750-1850". Defence was held 15 November 2014.

**Virginia Langum**  
Supervisor of Godelinde Perk, "Julian, God and the Art of Storytelling: a Narratological Analysis of the Works of Julian of Norwich".

**Jonas Liliequist**  
Supervisor of Ina Lindblom, “Emotional practices in the family and friendship circle of Carl Christoffer Gjörwell, 1790-1810”.

Supervisor of Lewis Webb, “Elite Female Status Competition in the Roman Republics”.

**Federico Barbierato**  
Ann-Catrine Eriksson
Supervisor of Jennie Forsberg, “Ett museum i rörelse”.

Anna Foka
Supervisor of Lewis Webb, “Elite Female Status Competition in the Roman Republics”.

Svante Norrhem
Supervisor of Martin Almbjär, "Writing Your Rulers: a Study of Supplications Submitted to the Swedish Diet Between 1719-1772”.

The transformation of a cherished saint to a museum object was discussed by Helena Wangefelt Ström in the Umeå 2014 public lecture series.
PREMODERN GRADUATE LEVEL COURSES, CURRENT AND PLANNED

Ann-Catrine Eriksson
Emotion and gender (includes premodern perspectives) planned for Umeå Center for Gender Studies, Umeå University, autumn 2015

Anna Foka
Tutor for Master students on the Project Cultures of Display, Summer Projects at HUMlab, Umeå University, June 2014- September 2014.

Virginia Langum
Narrating Madness: Creativity, Mind and Literature in Western Civilization, Umeå University, planned for Spring 2016.

Blaming the Body, Course Designer and Lecturer, Umeå University.

Middle English Literature, Lecturer, Umeå University.

An illustration of the anchorites covered in G. G. Perk’s poster presentation in the Umeå 2014 public lecture series